

The Fall and Rise of the Irish Nation: The Catholic Question, 1690-1830

Reviews of Books 561

Where relevant, Chris Evans is not averse to employing the insights of anthropologists, sociologists, and even critical theorists in analyzing his material. Even so, strict historical content is largely the yardstick against which he develops his theme of a distinctively fractured urban-industrial society. He displays a thorough mastery of the sources and sustains his argument with great fluency and verve. Some issues, however, are not as fully explored as one might have wished. The vocabulary of ironmaking, for instance, is a fascinating topic and Evans might like to ponder how far the Welsh language (the medium of the overwhelming majority of the workforce) was sufficiently flexible to express the wide range of techniques that those "bred up" in the trade were expected to master. More could have been said of the vibrant plebeian culture that enlivened Merthyr and its environs, and also of the process by which Arminianism developed into radical and flinty Unitarianism from the 1790s onwards. It is to be hoped that the author will probe even more deeply issues such as these. In the mean time, he deserves our warmest congratulations on producing a pioneering study that will surely command a wide readership.

University of Wales, Aberystwyth

GERAINT H. JENKINS

Thomas Bartlett. *The Fall and Rise of the Irish Nation: The Catholic Question, 1690-1830*. Savage, Md.: Barnes & Noble Books, 1992. Pp. xi, 430. \$54.50.

The argument of this book is that the Catholic question was not just another legislative issue, but the central issue of Anglo-Irish relations from 1760 to 1830. In default of a timely answer, the Catholic question became the Irish question. Stated so simply, this may not seem to be a remarkable thesis. To appreciate its innovative character, one needs to be aware that the title is a conscious inversion of the one that Sir Jonah Barrington gave in 1833 to his account of Irish politics from 1779 to 1800: *The Rise and Fall of the Irish Nation*. The Irish Nation to which Barrington referred was the Protestant-dominated polity that won a modicum of procedural independence for its legislature in 1782, only to have that apparent achievement undone in 1800 by the Act of Union. Bartlett's Irish Nation is the Catholic community, whose elite was excluded from the polity in the 1690s and whose readmission culminated in the Catholic Emancipation Act of 1829.

The transition from the Catholic question to the Irish question was manifest in the politics of the 1830s when Daniel O'Connell turned his energies and organization to the goal of repealing the Act of Union. O'Connell was at pains to invoke symbolism reminiscent of the (Protestant) Patriot Party and the Volunteers of the 1770s and 1780s so as to represent his nationalism to be continuous with that which Barrington celebrated. His nationalist rivals, the Young Irelanders, by celebrating the union of "Protestant, Catholic and Dissenter" projected by the United Irish rebels in the 1790s further contributed to the perception of continuity where Bartlett sees a fundamental discontinuity. To employ a term that became fashionable in Belfast in the 1970s, this work belongs to the "two-nation" school.

Bartlett does not merely assert that the Catholic Nation and the Protestant Nation were radically distinct; he demonstrates how their interaction led to disjoint nationality not simply because of sectarian feeling but because of the structure of the political game. In the penal era the Catholic elite was indeed excluded from the polity, he argues, but their community was not so "prostrate" as has usually been maintained. Because of their numbers and property their readmission to the polity was constantly on the political agenda after the 1760s, and

least ensures that it is no longer possible to repeat the urbanisation in early modern Ireland. Carleton does not simply provide raw data. In a concluding tentative. The Fall and Rise of the Irish Nation: The Catholic Question, Thomas Bartlett ISBN: 0-8129-1711-1. The Fall and Rise of the Irish Nation: The Catholic Question Front Cover Gill and Macmillan, - Catholic emancipation - pages. Dermot Quinn, "The Fall and Rise of the Irish Nation: The Catholic Question, Thomas Bartlett," *The Journal of Modern History* 67, no. 4 (Dec.,). The fall and rise of the Irish nation: the Catholic question, By Thomas Bartlett. Pp xii, Dublin: Gill & Macmillan. IR?balimedkarangasem.com: The Fall and Rise of the Irish Nation: The Catholic Question, (): Thomas Bartlett: Books. The Fall and Rise of the Irish Nation: The Catholic Question, Bartlett, Thomas: Savage, MD: Barnes & Noble, pp., Publication. Robert E. Burns; The Fall and Rise of the Irish Nation: The Catholic Question By Thomas Bartlett. Savage, Md.: Barnes and Noble. The Fall And Rise Of The Irish Nation has 2 ratings and 1 review. The Fall And Rise Of The Irish Nation: The Catholic Question, survey of the origins and development of the Catholic Question in 18th and early. Available in the National Library of Australia collection. Author: Bartlett, Thomas; Format: Book; p. ; 23 cm. BOOK REVIEWS The Fall and Rise of the Irish Nation: The Catholic Question, By Thomas Bartlett. (Savage, Maryland: Barnes & Noble Books. University College Cork. THOMAS BARTLETT, The Fall and Rise of the Irish Nation: The Catholic Question. (Dublin: Gill & Macmillan, pp. xi + .balimedkarangasem.com: The Fall and Rise of the Irish Nation: The Catholic Question, () by Thomas Bartlett and a great selection of similar. This is a study of the gradual development of Catholic nationalism in modern Ireland. It traces the fall of the 18th century "Protestant nation" and the gradual rise. All about The Fall and Rise of the Irish Nation: The Catholic Question, by Thomas Bartlett. LibraryThing is a cataloging and social networking site for. The fall and rise of the Irish nation. the Catholic question Thomas Bartlett. Main Creator: Bartlett, Thomas. Format: BOOK. Language: English. He is author of The Fall and Rise of the Irish Nation The Catholic Question and editor of the Life of Theobald Wolfe Tone (Dublin: Lilliput). nineteenth-century Irish Catholics, insisting that the Union would stand or fall on Fall and Rise of the Irish Nation: the Catholic Question, (Dublin.

[\[PDF\] Children of the Sun: A Study in the Early History of Civilization](#)

[\[PDF\] Too, Too Hot! \(Readers Clubhouse, Level 1\)](#)

[\[PDF\] Check Your Vocabulary for Medicine](#)

[\[PDF\] Studyguide for Fundamentals of Digital Logic with VHDL Design by Brown, Stephen](#)

[\[PDF\] Towards a Fight for Minorities: Some Basic Reflections \(Occasional Paper\)](#)

[\[PDF\] Avalanche Safety for Skiers](#)

[\[PDF\] Augustine: Earlier Writings \(The Library of Christian Classics\)](#)