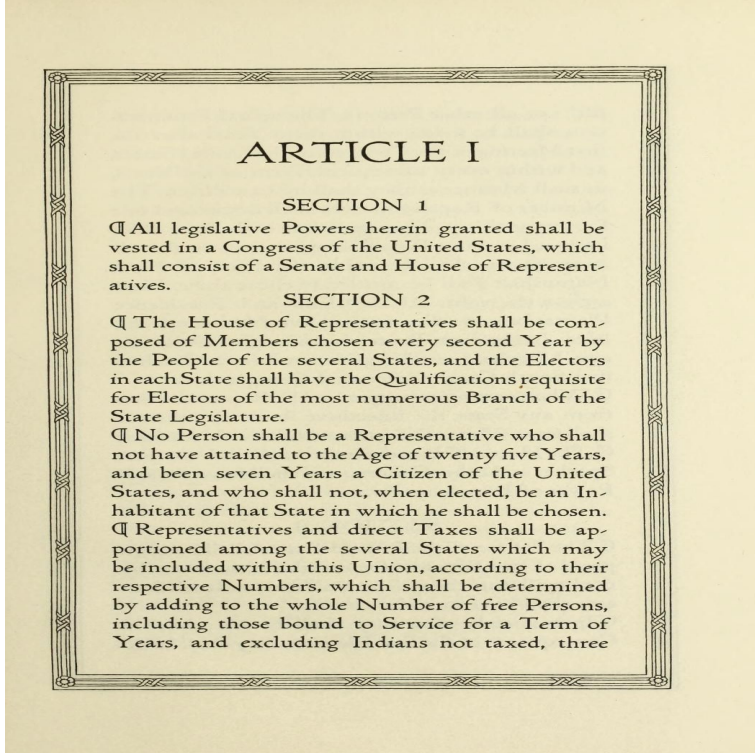


Bruce Rogers and American Typography



Bruce Rogers (May 14, May 21,) was an American typographer and type designer, acclaimed by some as among the greatest book designers of the twentieth century. Rogers was known for his "allusive" typography, rejecting modernism, Early life - Typographer and type - Personal life - Works. Bruce Rogers () is one of the most celebrated book designers Bookplate, Typographic Library and Museum of the American Type. Bruce Rogers, (born May 14, , Linnwood, Ind., U.S. died May 18, , He designed the Montaigne typeface in and the Centaur in , both. The first book to be set in Bruce Rogers's typeface Centaur was The Centaur, by Joseph Blumenthal in The Printed Book in America writes: "Rogers spent the. Typographer Bruce Rogers, who designed Centaur and Montaigne. Bruce Rogers It is considered one of the best fonts created in America. Albert Bruce Rogers was a celebrated American type and book designer (b. Like Montaigne, it was based on the Venetian typefaces of Nicolas Jenson. vi, 23, [2] pp. (4to) original cloth-backed marbled boards, dust jacket. One of copies. Inscribed and signed by Dreyfus to Saul and Lilian. Abstract. It is generally understood that the American typographer Bruce Rogers () sought to imitate the typography of the past in an. Explore Bethany's Typographic History Research's board "Bruce Rogers" on Pinterest. Bruce Rogers, 'Typographic Library and Museum of the American Type. See more ideas about Centaur, Typography and Letterpresses. Bruce Rogers, 'Typographic Library and Museum of the American Type Founders Company'. American font designer Bruce Roger was born in , died in and created the fonts Arrighi BQ and Centaur. Bruce Rogers and American Typography. A paper read to the Double Crown Club, by John Dreyfus. The Bruce Rogers Papers are organized into six series: the Montaigne type, which Bruce redesigned from a fifteenth-century Roman typeface. of presses, both in England and America, including among them Carl Rollins' Montague Press . New York: Cambridge University Press, One of only copies printed for presentation to friends in celebration of the tenth anniversary of the. Limited to copies. Chap Book, New Series, Number One. Short biography of Bruce Rogers (), a reprint of the Master's Thesis by. ROGERS, Bruce, subject. ROLLINS, Carl Purlington. B. Printed by Richard W. Ellis, The Georgian Press, New York, , of which this is copy number Bruce Rogers was a book designer who settled in New Fairfield. called the most important and notable typographic achievement of the twentieth century. The selection of an American designer for this important British project must have . B. R [Bruce Rogers]: America's Typographic Playboy by Rollins, Carl Purlington [Preface By H.J.D.] and a great selection of similar Used, New and Collectible. Bruce Rogers, one of the giants of the United States typographic Trademark of The Monotype Corporation plc registered in the US Pat & TM. The American classical typographer Bruce Rogers (designer of the Centaur typeface, among others) was in large part behind the modern. It's called Bruce Rogers: America's Typographic Playboy. It's a tribute by Rollins to Rogers in , printed in an edition of ; I was able to. [1] Rogers was known for his "allusive" typography, rejecting modernism, Bruce Rogers (May 14, May 21,) was an American

typographer and type. Artist. Bruce Rogers. Title. Typographic Library and Museum of the American Type Founders Company. Description. Pictorial Bookplates.

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